

## Biography

Nicolò Degiorgis is a photographer and publisher born in 1985 in Bolzano-Bozen, Italy.

He grew up between Trentino-South Tyrol in Italy and Canton of Ticino in Switzerland, studied sinology at Ca' Foscari University of Venice and at the Capital Normal University of Beijing, and completed internships, scholarships and residencies in various institutions, including at Magnum Photos in Paris (2007), Fabbrica in Treviso (2008), Bevilacqua la Masa in Venice (2009), the Faculty of Political and Social Sciences of Trieste (2009) and Rijksakademie van beeldenden Kunsten in Amsterdam (2018).

He co-runs [Rorhof](#), an independent publishing house with a focus on the production and exhibition of artist books.

## Books

The Long 19th Century Digested Vol.1 & Vol. 2,  
Rorhof, Bolzano-Bozen (I), 2019

Prison Photography, Rorhof, Bolzano-Bozen (I), 2017

Blue as gold, Rorhof, Bolzano-Bozen (I), 2017

Lo sceriffo e la moschea itinerante, Rorhof, Bolzano-Bozen (I), 2016

Heimatkunde, Rorhof, Bolzano-Bozen (I), 2016

Peak, Rorhof, Bolzano-Bozen (I), 2015

Hidden Islam - 479 Comments, Rorhof, Bolzano-Bozen (I), 2014

La Laguna di Venezia, Rorhof, Bolzano-Bozen (I), 2014

Oasis Hotel, Rorhof, Bolzano-Bozen (I), 2014

Hidden Islam, Rorhof, Bolzano-Bozen (I), 2014

Alpini, Provincia Autonoma dell'Alto Adige/Autonome Provinz Südtirol, Bolzano-Bozen (I), 2012

Solo shows

LE CAP - Centre d'arts plastiques de Saint-Fons  
(France), 2018

École Supérieure d'Art et Design (Grenoble, France),  
2018

Museum Kitzbühl (Austria), 2018

Museion (Bolzano, Italy), 2018

Casa Circondariale (Bolzano, Italy), 2017

Plessi Museum (Brennero, Italy), 2017

Seminario Maggiore (Bressanone, Italy), 2017

Villaggio Eni - Dolomiti Contemporanee (Borca di  
Cadore, Italy), 2017

Istituto Italiano di Cultura (Paris, Italy), 2017

Scuola Langer Schule (Bolzano, Italy), 2017

Prisma Gallery (Bolzano, Italy), 2014

Cubo Garutti/Museion (Bolzano, Italy), 2013

Centro Trevi (Bolzano, Italy), 2012

Italian Institute of Culture (Copenhagen, Denmark),  
2010

Gallery foto-forum (Bolzano, Italy), 2009

## Group shows

Mart, Galleria Civica Trento, Everyday Life. Economia globale e immagine contemporanea, Trento (I), 2019

Arte Contemporanea in Magnifica, Degiorgis/Fliri/Tomè, Pieve di Cadore (I), 2019

Mambo, Museo d'Arte Moderna di Bologna (I), That's IT!, 2018

Museion, Hämatli & Patriæ, Bolzano-Bozen (I), 2017

Landskrona Foto, Up To Now. Fabrica Photography, Landskrona (SE), 2017

Fotografia Europea, Up To Now. Fabrica Photography, Reggio Emilia (I), 2017

Beaconsfield Gallery Vauxhall, Foam Talent, London (UK), 2017

Fondazione Sandretto Re Rebaudengo, A House, halfway, Torino (I), 2017

Pinacoteca Comunale di Castello, Violenti confini, Città di Castello (I), 2017

Kunst Meran/o Arte, Wer ist noch österreichisch?, Merano (I), 2017

Red Hook Labs, Foam Talent, New York (US), 2017

3rd Nanjing International Art Festival, Historiccode:  
Scarcity and supply, Nanjing (PRC), 2016

Palazzo delle Esposizioni, 16a Quadriennale d'arte,  
Roma (I), 2016

Fotodok, Belief On The Move, Utrecht (NL), 2016

Ragusa Fotofestival, Ragusa (I), 2016

Fondazione Sandretto Re Rebaudengo, Passo dopo  
passo, Torino (I), 2016

Observing the Ritual, Dubai, 2016

Finnish Museum of Photography (Helsinki, Finland):  
Festival of Political Photography, 2016

Architekturzentrum (Wien, Austria): Zoom, 2016

Franzensfeste (Fortezza, Italy): Modes of Democracy,  
2015

Macro (Rome, Italy): Festival Internazionale di  
Fotografia, 2015

Forma Meravigli (Milan, Italy): Il racconto onesto, 2015

Architekturmuseum - Pinakothek der Moderne (Munich,  
Germany): Zoom, 2015

Format Festival - Pearson Building (Derby, UK):  
Evidence, 2015

Circulation(s) Festival (Paris, France): Hidden Islam,  
2015

Dox - Center for contemporary art (Prague, Czech  
Republic): Modes of Democracy, 2014

Savignano Immagini (Savignano sul Rubicone, Italy),  
2014

Macro (Rome, Italy): Festival Internazionale di  
Fotografia, 2014

Academy Cassa di Risparmio (Bolzano, Italy): Mirabilia,  
2013

Altes Kraftwerk (Bad Gastein, Austria): Sommerfrische  
Kunst, 2013

Castello di Rivara (Torino, Italy): Hotel, 2013

Fondazione Sandretto Re Rebaudengo (Torino, Italy):  
The 338 Hour Cineclub, 2013

Triennale (Milan, Italy): Altagamma, 2013

Academy Cassa di Risparmio (Bolzano, Italy), 2012

Fo.Ku.S. (Innsbruck, Austria): Ansichten an sich, 2012

Museo della Permanente (Milano, Italy): Premio Cairo, 2012

Franzensfeste (Fortezza, Italy): Panorama, 2012

Palazzo Giureconsulti (Milano, Italy): Architetture Svelate, 2012

Kunst Meran|o Arte (Merano, Italy): La stalla in disuso - Der nicht mehr gebrauchte Stall, 2011

ar/ge kunst (Bolzano, Italy): Selma Alacam & Nicoló Degiorgis, 2011

Fondazione Forma per la Fotografia (Milano, Italy): Milano, un minuto prima, 2011

Institut des Cultures d'Islam, Paris, 2010

Fondazione Spinola Banna (Poirino, Italy): Opera 2010, 2010

Palazzo Ducale (Genova, Italy): Persona in meno, 2010

Fondazione Bevilacqua La Masa (Venice, Italy): Open Studios, 2010

Fondazione Sandretto Re Rebaudengo (Guarene, Torino): Persona in meno, 2010

Fondazione Bevilacqua La Masa (Venice, Italy): Workshow, 2010

New Museum (New York, US): Imaginares, 2009

Prisma Gallery (Bolzano, Italy): Start II, 2009

## Curatorial projects

The Long 19th Century Digested Vol.1 & Vol. 2,  
Rorhof, Bolzano-Bozen (I), 2019

The Pigeon Photographer, German Museum of  
Technology, Berlin (DE), 2018

Hämatli & Patriæ, Museion, Bolzano-Bozen, Museion,  
Bolzano-Bozen (I), January 2017 - 2018

Foto-forum, Chapter 3: The Control of Images, with  
Sabine Gamper, Foto-forum, Bolzano-Bozen (I), 2017

Floating Worlds, Max Pinckers & Daisuke Yokota, Foto-  
forum, Bolzano-Bozen (I), 2016

The Encyclopedia of Kurt Caviezel, Foto-forum,  
Bolzano-Bozen (I) 2015

Transart, Rorhof, Transart Festival, Bolzano-Bozen (I),  
2015



Chapter 2: The Conflict of Images, with Sabine Gamper,  
Foto-forum, Bolzano-Bozen (I), 2015

Chapter 1: The Hierarchy of Images, with Sabine  
Gamper, Foto-forum, Bolzano-Bozen (I), 2014

### Scholarships & residencies

Kunstahalle Exnergasse, Vienna (AT), 2019

Rijksakademie, Amsterdam (NL), 2018

Italian cultural Institute, Paris (FR), 2017

Sommerfrische Kunst, Bad Gastein (AT), 2013

University of Trieste, Faculty of Political Science,  
Trieste (I), 2010-11

Bevilacqua La Masa Foundation, Venice (I), 2009-10

Fabrica, Benetton's Communication Research Center,  
Treviso (I), 2008-09

### Guest lecturing & teaching

Fondazione Arti Visive di Modena (IT), 2017-2019

RM - Istituto di Mode e Design, Milano (IT), 2019

Free University of Bolzano-Bozen (I), 2014 - 2018

Penitential Institute of Bolzano (I), 2013 - 2018

Royal Academy of Art, The Hague (NL), 2016

Academy of Art and Design St. Joost (NL), 2016

Istituto Superiore per le Industrie Artistiche, Urbino (I),  
2016

Università IUAV, Università IUAV di Venezia (I), 2016

Plymouth University (UK), March 2016

University of South Wales, Newport (UK), 2015

University of Leeds, Leeds (UK) 2014

University of Trieste, Trieste (I) 2014

## Awards

Professor Hilde Goldschmidt Preis, Kitzbühel (AT),  
2017

Italian Council, Italian Ministry of Cultural Heritage and  
Activities and Tourism, Rome (I), 2017

Foam Talent, Foam, Amsterdam (NL), 2016

Aperture Paris Photo First Book Award, 2014

Gold at the German Photobook Awards, 2014

Author Book of the Year, Rencontres d'Arles, 2014

PDN30, Photo District News, New York (US), 2011