

Kurzus címe:

Temporal garment/Choreographic garment

Kurzus oktatói:

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Kurzuskód:

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Kurzus leírása:

The methodology proposed explores the body as an abstract temporal geometry in space (system of points and lines) that moves and transforms. The change and transformation of the body in motion is the essence of the development of temporal garment, a methodology created by defining internal and external relations.

During this workshop, the students will explore the body as a mechanism understood as a mobile structure that can be modified, amplified and extended. The students will themselves engage in the intra-actions with materials to deepen understanding of how materials affect both motion and emotion and in this sense, can be a choreographic and narrative tool.

Kurzusra való jelentkezés:

A kurzusra csak **textiltervezőtervező** MA hallgatók, és textiltervező erasmus hallgatók jelentkezhetnek, **nem várólistás**

Létszám: **15 fő**

A kurzus menete, az egyes foglalkozások jellege és ütemezésük (több tanár esetén akár a tanári közreműködés megosztását is jelezve:

The workshop is divided into 2 main parts:

Part 1: Start-up workshops – (Introduction lecture, body movement workshop, material intra-action workshop) -We explore the movement of the body identifying the potential qualities of the movement as well as the biomechanical functions from which the movements occur. Secondly, we explore materiality and how its qualities can be interpreted, expressed and materialized through the chosen movement or a series of movements and how material inspires movements.

Part 2: Individual design work – Supervision and seminar based
Through an individual design development, the students combine and synthesize the experience from movement and material into one project that will become a temporal garment.

Eredmények:

The main purpose of this workshop is:

- To investigate and execute the structural relationship between the moving body and materials
- To increase the understanding of body movements and apply them at the foundation of the design process
- To deepen the understanding of how materials choreograph body movements