

MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN
MULTIDISCIPLINARY DOCTORAL SCHOOL

ACADEMIC PLAN

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GENERAL INTRODUCTION

The multidisciplinary Doctoral School of Moholy-Nagy University of Art and Design operates in three fields of art and design (DLA in Architecture, DLA in Applied Arts, and DLA in Multimedia Art; practice-led doctoral degrees), and one in science (PhD in Art and Design Theory; theory-based doctoral degree) based on the coherence and interdisciplinary cooperation between the four fields. The structure of the four fields follows the setup of the master programs, and fulfills the trend of three-level training, from a broad spectrum of specific skills at the BA level, through the comprehensive nature of the master programs, to the integrative structure of the doctoral training. This academic approach is expressed in the inter- and transdisciplinary characters of the thematic focus of the doctoral school, and in that supervisors representing different creative/research fields typically assist the work of doctoral students and groups in a co-consular relationship. The Doctoral School of MOME is also ready, within the framework of its academic plan described below, to place its research in the context of basic and applied research, development and innovation in collaboration with other national and international academic institutions, market players, and social organizations.

The integrative nature of the Doctoral School of MOME is based on the basic idea that the material world (as a sum of real and virtual, spatial, tangible and visual aspects) is a structured whole, but its components are unique, therefore they can be researched individually. In addition to the focus of research offered and accepted by the Doctoral School, the academic environment relevant to this basic idea, on the one hand, reflects the methodical and technical diversity of research and creative goals, on the other hand, it shows the high adaptability of information and knowledge in a way that makes the school activities coherent and operable from a financial point of view at the same time. Compared to the larger number of research focuses, the compactness of the course structure aims to preserve the overall and unified perspective of the discipline of Design Culture, as well as the synergy arising from the contiguity of the creative and research fields, despite of their division.

Starting with the 2016/17 academic year, the 2+2 year full time program, the MOME Doctoral School offers research methodology courses that helps to prepare –

- a successful doctoral research, masterpiece, or dissertation (Artistic Research, Design Research),
- courses that supports the translation of the typically practice-oriented research to a discursive work (Academic Writing),
- courses that help the transferability of research and creative work to education,
- courses themed around contemporary design culture (Design Culture Theory, Design and Sustainability, Art, Design and Ethics),
- courses that promote the social and economic contextualisation of art and design activities (Theory of Art and Design, Design Management).

The first part of the training (1-4. semester) is defined by taking academic courses, the second part (5-8. semester) is mostly independent work that relies on the personal and material resources of the Doctoral School, progressing on the basis of consultations with experts and supervisors.

The training structure was renewed in 2016, and now it truly reflects the change in the self-definition of the Doctoral School. Since its foundation, the Doctoral School was primarily focusing on postgraduate education, and

training of academic staff. Due to changing social and economic conditions, the broadening of the University's overall engagement, and the impact of good international practices, the School refocused its emphasis from transferring knowledge to stimulate independent research, from postgraduate training to development of skills and competence, from training academic staff to creative and research oriented doctoral programs that are applicable in an international context, suitable for social and/or economic connections and impacts, and offers inspiration and collaboration for the university's master programs. Encouraging teamwork in addition to individual research, introduction of student-led seminars emphasizing the collegial status of doctoral students, the introduction of the significant Progress Review and related supervisor meetings (on both sides, for quality assurance) at the end of terms, and the multilevel system of testing and presentation of partial research (Comprehensive Exam, Public Consultation, Agora, mandatory publication, department discussion) is naturally inherent to the result-oriented, research-creation based training structure.

MODEL INSTITUTES:

Royal College of Arts, London, UK;

Royal Melbourne Institute of Technology, Melbourne, Australia;

National College of Art & Design, Dublin, Ireland;

Massachusetts Institute of Technology, MA, USA;

Aalto University, Helsinki, Finland

BASIC UNITS OF THE DOCTORAL SCHOOL

ACADEMIC COURSE UNIT max. 70 credits required: 65 credits	min. 27 %	RESEARCH SKILLS DEVELOPMENT	40 credits
		CONTEXTUAL KNOWLEDGE	25 credits
RESEARCH UNIT max. 171 credits required: 131 credits	min. 55%	RESEARCH AND CREATIVE WORK	min. 131 credits
OPTIONAL AND PUBLICATION UNIT max. 90 credits required: 5 credits	min. 18 %	OPTIONAL ACTIVITIES	min. 39 credits
		PUBLICATION, PRESENTATION OF RESULTS	min. 5 credits
TOTAL	240 credits		

COMPREHENSIVE EXAM

In order to advance to the second phase of the Doctoral Program, students are required to take and successfully pass the Comprehensive Exam at the end of the 4th semester.

A minimum of 114 credits completed in the first four semesters from the areas of Research Skill Development, Contextual Knowledge, and Research and Creative Work is required in order to take the exam. Prerequisite courses for the comprehensive exam are Academic Writing and Research Plan Writing.

The Doctoral School tolerates one absence due to foreign scholarship in the first three semesters, but not in the fourth.

For the Comprehensive Exam, doctoral students must submit a detailed research plan, and one chapter of their dissertation for the Examination Committee (minimum 40,000 characters). Students participating in DLA training must also present partial results of their creative progress emerging from their doctoral research. Each applicant is required to make a written statement about what informational and technical resources are necessary for conducting their research, whether they want to join an existing research program at the university, and what is their implementation schedule in the Dissertation Phase. After submitting all required written and visual documents, students need to take an oral exam, where they need to answer questions asked by the Committee regarding their application, two of which questions will be communicated to the applicant two weeks prior to the oral exam (narrowing the topic). Based on the submitted documents and the oral exam, the committee will decide whether the student is competent and prepared to complete the project; whether any new information, original cultural and scientific contribution can be expected from the research, and whether the student possesses the skills that allows them to effectively communicate the results of their research.

The Committee records the results of the Comprehensive Exam, and forwards it to the Council of the Doctoral School, which decides who will gain admission and who will be awarded with scholarships. Commissioned by the Council, the Doctoral School signs a student contract with students entering the second, Dissertation Phase of the Doctoral Program, which sets out the rights, duties and responsibilities of the parties. In case of an unsuccessful Comprehensive Exam, the Committee, following the above mentioned arrangement (narrowing the topic two weeks before the oral exam) provides an option for a retake exam, which, based on the Government Decree 266/2016 for doctoral programs, needs to be taken in the same term.

In the case of Admission by Exam Only, entering the doctoral graduation procedure is based on petition, application for the Comprehensive Exam and a successful completion of the Exam. For those, who seek Admission by Exam Only, the prerequisite for applying for the Comprehensive Exam is to fulfill statutory credit conversion, which could be requested any time during the academic year through the documentation (Doctoral School Operational Handbook, Appendix 6) submitted to the Habilitation Committee and Doctoral Council of MOMÉ (EHDT).

DISSERTATION AND MASTERPIECE

Students of the Doctoral School at MOMÉ will submit their doctoral masterpiece (DLA only) and their dissertation within one calendar year after gaining their absolutorium following the completion of the 8th term. The dissertation must be submitted within three calendar years from the date of successfully completing the Comprehensive Exam. See relating requirements and procedures of the doctoral process in the Study and Examination Handbook of the Doctoral School.

UNITS OF THE DOCTORAL TRAINING – DETAILS

RESEARCH SKILLS DEVELOPMENT / 45 CREDITS

Research Methodology + (seminar)		Semester
I.	Research Methods for Creative and Critical Practices	1.
II.	Research Methods in Discursive Practices I.	1.
III.	Research Methods in Discursive Practices II.	2.
IV.	Artistic Research – Design Research	2.

Courses under the Research Methodology module will introduce students to a spectrum of research methods in the creative industry, art and design, including all possible configuration of creative and theoretical activities (Research *for* Art and Design, Research *through* Art and Design, Research *on* Art and Design). In order to complete these courses, students are required to create research plans and projects defined by the instructors (project management).

Contact hours: 2

Credit value: 5

Academic Writing + (seminar)		Semester
I.	Academic Writing	3.
II.	Research Plan Writing	4.

In the framework of this module, students will learn and develop the skills needed to create scientific papers. In the first course, they will create a professional review of a scientific paper or a conceptually complex art/design work. In the second course, they will prepare the Research Plan needed to conduct their Research in the second, Dissertation Phase of the Doctoral Program (see Comprehensive Exam).

Contact hours: 2

Credit value: 10

Teaching Methodology * (seminar)**Semester 4.**

Students, who intend to enter to the field of education after completing their DLA or PhD, can deepen and systematise their previous knowledge of education, especially in the context of adult education and lifelong learning.

Contact hours: 2

Credit value: 5

CONTEXTUAL KNOWLEDGE / 25 CREDITS**Current Issues of Design Culture Studies + (lecture)****Semester**

I.	Design Culture Studies	3.
II.	Theory of Art and Design	1.
III.	Art, Design and Ethics	2
IV.	Design and Sustainability	4.
V.	Design Management	3.

The Current Issues of Design Culture Studies module provides students with information about the diverse human and social approaches of their area of expertise and research. Lectures are held by instructors and their guest speakers, who represent the highest professional standards, therefore students will be able to expand their knowledge of the contexts relevant to research in the Doctoral School from a human and social science perspective, and can gain insights into successful management of their research and development projects. In order to complete the courses, students are required to submit papers or take exams specified by the instructors.

Contact hours: 2

Credit value: 5

RESEARCH AND CREATIVE WORK / min. 131 – max. 171 CREDITS**Individual Research with Supervisor +****Semester 1-8.**

The most important element of the Doctoral School of MOME is research conducted by the doctoral students under the guidance of the supervisor, which they prepare in Phase 1 of the Doctoral Program (1-4. semester), and realize in Phase 2 (5-8.

semester). At the end of each semester, students must submit a Progress Review to their supervisor(s), on the basis of which the supervisors evaluate their work.

Contact hours: not specified

Credit value: 15

Group Research (*student-led projects*) * Semester 1-8.

Group research could be initiated by (1) the Doctoral School, (2) the students, or (3) in collaboration with external academic/market partners. Working in a specific research team is mandatory if the student was admitted explicitly for working in that given team. Otherwise, it is optional. Group research activities are presented once a semester to a committee delegated by the Doctoral School. Even if a student has been admitted to a research group at the Doctoral School, they still need to demonstrate their individual contribution, and must submit a Progress Review to their supervisor at the end of the academic year.

Contact hours: not specified

Credit value: 5

Public Consultation + Semester 1-8.

Supervisors hold a Public Consultation once a semester, where, after prior arrangement, one or two doctoral students (primarily the ones in their Dissertation Phase) discuss the status, goals and partial results of their research with their peers and teachers. Doctoral students who are asked to moderate and lead are responsible for the bi-weekly Public Consultations. On the day of presenting their research, doctoral students will invite a fellow student to co-present.

In the PhD program, there are also private consultations every second week, moderated by the head of the PhD program. In this context, doctoral students exchange results, and implement mutual critical readings on the completed parts of their research.

In addition to preparation for and attendance at these public and private consultations, participant doctoral students have no other obligations to fulfill their credit requirement.

Contact hours: 2

Credit value: 1-2

Agora (*Public Research Presentation*) +

Semester 5-8.

The Doctoral School arranges a public research workshop every semester. The unifying theme is provided by the management of the Doctoral School. Students in the Dissertation Phase are required to present the status of their research publicly, at least once at the Agora. Besides preparation and attendance, students participating in the Agora does not have any other obligations to acquire credit.

Credit value: 3

OPTIONAL ACTIVITIES/ min. 39 credits – 1-8. semester

Internship *

The Doctoral School credits all documented professional activities that prove to serve the progress of student's research or expand the scientific-creative tools they use. At the end of the semester, students submit their application for recognition of their professional experience in writing, supplied with all necessary supporting documents, and the Council of Doctoral School decides on approval and awards credits.

Maximum credits awarded: 10 credits

Teaching *

Doctoral students may be invited to teach graduate courses at MOME. After the submission of the appropriate documents (verification of teaching workshops, lectures, course descriptions, short reports, verification from the Head of Department), the Council of the Doctoral School validates the completion of these activities by awarding credit.

Maximum credits awarded: 10 credits

International Study Trips *

The Doctoral School encourages students to participate in international study trips, scholarships, residency programs, guest lecturer assignments, and curatorial activities to broaden their professional and research experience. After submitting relevant documentation, the Council of the Doctoral School awards credits depending on the nature of the study trip.

Maximum credits awarded: 10 credits

Courses out of the Academic Plan*

It is possible to enroll in graduate courses that are accordance with the individual research at MOME or other universities after discussing it with their supervisor. (Supervisors declare their support in writing, and students submit the statement to the Head of the Doctoral School). Based on the examination records issued by the host institute, The Council of the Doctoral School examines and approves the documents, and completion of those courses will be recorded in the ETR by the Office of the Dean of Students.

Maximum credits awarded: 5 credits/semester

PUBLICATION, PRESENTATION OF RESULTS / min. 5 (DLA) – 10 (PHD) credits

Written Publication +

DLA students must publish at least once, PhD students at least twice during their doctoral studies in a medium that is referenced, or recognised by the MTMT (acronym for Storage for the Hungarian Scientific Publications – official database operated by the Hungarian Academy of Science). The publication (study, essay, review) has to meet scientific standards and must be submitted to the Office of the Doctoral School after it was published, or by attaching a statement of acceptance from the editorial office. The Council of the Doctoral School awards credit for the publication.

Mandatory credits: 5-10 credits

Exhibitions, Presentations, Events outside of MOME *

Students have the opportunity to apply for credits for a presentation that is related to their research, at a conference or an outside institution. Similarly, credit can be awarded for those creative work (exhibition, performance, fashion show, etc.) that are realized in the context of the doctoral research, inspired by results or partial results of the project. Upon submitting the appropriate documentation, the Council of the Doctoral School will decide on the amount of credit awarded.

Maximum credits awarded: 10 credits

+ = compulsory module

* = optional module

ACADEMIC SCHEDULE

Autumn Semester (12 weeks)

Week 1	„Kick-off day” 10:00-11:20 Introduction of the Doctoral School 11:30:-12:50 and 13:40-16:30 Introduction of the new doctoral students
Week 2-6.	See schedule below
Week 7	Agora
Week 8-12.	See schedule below

Spring Semester (13 weeks)

Weeks 1-6.	See schedule below
Week 7	Agora
Week 8-13.	See schedule below

List of Credits

	1. semester	2. semester	3. semester	4. semester	5. sem	6. sem	7. sem	8. sem
10:00-11:20	Research Methods for Creative and Critical Practices 5 credits	Research Methods in Discursive Practices II. 5 credits	Design Management 5 credits	Teaching Methodology 0-5 credits / optional				
11:30-12:50	Research Methods for Discursive Practices I. 5 credits	Artistic Research /Design Research 5 credits	Academic Writing 10 credits	Research Plan Writing 10 credits				
13:40-15:00	Theory of Art and Design 5 credits	Art, Design and Ethics 5 credits	Theory of Design Culture 5 credits	Art, Design and Sustainability 5 credits				
15:10-16:30	Public Consultation							
16:40-20:00	Dedicated time for Group Research / Workshop (optional)							
Total course credits/semester	16 academic credits	16 academic credits	21 academic credits	16 academic credits	1 credit	1 credit	1 credit	1 credit
Individual consultation with the supervisor	15 research credits	15 research credits	15 research credits	15 research credits	15 research credits	15 research credits	15 research credits	15 research credits
Lecture at the Agora					3 credits			
Written Publication	5 credits							
Optional moduls	39 credits							
Total Credit Number	240 – required for the Absolutorium							