

Guide for DLA Dissertation and Masterpiece

Qualification and Dissertation Requirements for DLA in Architecture, in Multimedia and in Applied Arts (Design)

In the dissertation accompanying the masterpiece, the student must report on their research and new scientific and artistic results related to the masterpiece. The dissertation includes the presentation of the masterpiece, the documentation of the creative process leading to its creation, and the presentation of the applied research methods and experiments.

Length: at least 100,000 up to 300,000 characters (text only).

The masterpiece is an independent and original creation that demonstrates a high degree of craftsmanship.

1. The dissertation must include:
 - a) The motivation for creating the masterpiece, problems identified by the artist, description and results of the related research, survey, analysis - the verbalisable program of the realized work;
 - b) Presentation of the context of the masterpiece;
 - c) Description and presentation of any technological experiments carried out to create the masterpiece;
 - d) List of contributors and detailed list of their contribution (from design to execution), determining their share of participation;
 - e) Photographic and/or other visual documentation, from which the masterpiece can be identified without viewing the original piece itself; the location and identification data of the original work.

2. The title of the dissertation accompanying the masterpiece must include the name of the author, the title of the dissertation, the name of the supervisor, co-supervisor, the place and time of preparation. Part of the dissertation is an abstract (with title translation) both in Hungarian and English, up to 1500 characters, and a bibliography. The latter must also include the student's scientific publications, and a list of their original works and/or exhibitions.

3. The dissertation accompanying the masterpiece may include photographs, diagrams, and a collection of other documents beyond the mandatory length. Figures and tables embedded in text are counted towards the length requirement but limited to $\frac{1}{4}$ of the entire text. If they do exceed that limit, they will be considered as appendix even if they are embedded in the text.

4. The dissertation must be accompanied by the doctoral theses in both Hungarian and English.

5. Dissertations written in English also must include the theses and the abstract in Hungarian.

6. The dissertation related to the masterpiece and the doctoral theses must be submitted printed and bound in four copies, and one additional copy is required in an electronic form including five different pdf file containing:

- a) the dissertation,
- b) the theses in Hungarian,
- c) the theses in English,

- d) documentation and brief description of the masterpiece,
- e) the portfolio of the student.

7. After completion of the procedure, one copy will be kept by the Library of the Moholy-Nagy University of Art, and one by the Doctoral School.