

## Guide for PhD Dissertation

### Qualification and Dissertation Requirements for PhD in Arts (Design Theory) in the PhD Programme in Design Culture Studies

In the PhD programme in Design Culture Studies, students of PhD in Arts, in the field of Design Theory, demonstrate their critical, analytical and research method skills by submitting and verbally defending a dissertation that is based on their independent and original research in their field, and at 200,000 characters long up to ten 400,000 characters.

To achieve this goal, students must demonstrate that they have a high level of ability both nationally and internationally:

- a) to identify new research objectives and research areas;
- b) promote the knowledge of their field with their scientific work;
- c) promote the practical application of their research;
- d) have a high standard conducting of independent, scientific research,

furthermore, they are also able to:

- identifying and applying appropriate sources of information;
- analysing, contextualising, evaluating, and developing theories relevant in their given field
- creating clear, stylish arguments in the form of oral, written and visual presentation and precise articulation of their concepts;
- effectively communicating and explaining their theories, concepts, and results, discussing and defending them in professional public forums;

- maintaining professional relevance, contextualising their research both nationally and internationally.

In addition, they have the basic project management and resource management skills that is essential for conducting research, and they are able to promote both scientific, cultural and economic applications of their research results.