

Admission requirements for the Photography MA

Application upload period: **9 May 2022 – 5 June 2022**

Portfolios will be reviewed by a committee of our professors. Applicants invited for an interview will be sent an email with the exact date of the interview later.

Date of the interview: **4 July 2022 – 8 July 2022**

Format and content requirements for applications

When uploading your application information, please include the following 4 sets of files:

1. File with your personal details including:

- a. Your name
- b. Your name at birth
- c. Mother's maiden name
- d. Photo of yourself (6 x 5cm)
- e. CV
- f. Motivation letter
- g. Reference letter from previous university or workplace, if applicable

This file must be in PDF format and consist of A4 pages.

2. File with details of your previous studies including:

- a. Certified copy of the transcript of records
- b. A scanned copy of your diploma (if already obtained)

This file must be in PDF format and consist of scanned A4 pages with a resolution of 300 dpi.

3. Proof of the payment file including:

a. A scanned copy of the proof of payment of the application fee

This file must be in PDF format and consist of A4 pages with a resolution of 300 dpi.

4. Portfolio file set

a. Portfolio

The portfolio must be in PDF format, consisting of any number of landscape A4 pages, with a maximum size of 20 MB. Naming convention: applicant_name.pdf

b. Self-portrait video

This one-minute introductory video must be in MP4 file format, and cannot be longer than 60 seconds (approx. 60MB)

Requirements and evaluation criteria

Parts of the entrance examination	Your task	Evaluation	Description and interpretation of the task	Notes
Portfolio	Compile and submit an introductory portfolio containing a project plan, a CV, and assorted images	pre-uploaded online: Yes/No at the interview: in physical form	A portfolio is the professional introductory material compiled by you, which provides an overview of your photographic, video, creative or other works to date. Please compile the topics you want to present in a well-structured manner, with the titles of the works and the date of their creation. Add a description of your creator concept to the works and, in the case of exhibition documentation, the venue and date of the exhibition. The online portfolio may also include external links related to submitted entries to help the examination committee form an impression of your work.	For content and format requirements for the portfolio, see Annex 1
Self-portrait video	Create and submit a one-minute introductory video	pre-uploaded online: Yes/No	The aim of the task is to give you the opportunity to summarise what you consider important about yourself, and to express your style and personality. It is recommended that you capture one or two important elements from your biography and professional accomplishments and present them using your own audiovisual tools. A self-portrait can be a selfie video, a 'talking head', a slideshow, a showreel, a 'behind the scenes' (werk) film, etc. You have a free hand in terms of its content, pacing and storyline, and visual elements; however, it cannot be longer than 60 seconds and must be in MP4 file format (approx. 60 MB).	
Practical examination	Sit for an interview (approx. 15 minutes)	Maximum score: 99 points	During the admission interview, you will have the opportunity to present your portfolio and the project plan submitted. The purpose of the interview is to get to know your creative ideas and to assess your professional preparedness, but the discussion may also include an examination of your vision, as well as general education and knowledge.	For the evaluation criteria, see Annex 2.

General notes:

1. The date and method of portfolio submission will be announced by 1 February 2022, and posted at <https://mome.hu/en/degree-studies>.
2. Interview dates: 4 to 8 July 2022. The exact date and venue will be posted at <https://mome.hu/en/degree-studies>.
3. Upon prior notice to you, the interview panel may, if deems it justified, forgo the personal interview and conduct an online interview instead.
4. Once the admission decision has been made, you will be notified in writing of your admission outcome at the end of the admission procedure.

Annex No. 1***Components of the online portfolio and their order***

- Cover, with your name and photo
- Detailed professional CV
- Project proposal (up to 1 page), in which you summarise the kind of photography project you would like to create during your studies
- Visuals: series of images, book design, installation documentation or other works that fit into the genre of photography. (Please include a short description of the series or other works in the portfolio uploaded online)
- Annexes (links to a website or other content such as videos, reviews, studies, interviews, publications)

Format requirements for the portfolio

Online: Please submit your portfolio in digital form in a PDF file consisting of any number of landscape A4 pages, with a maximum size of 20 MB.

Naming convention: applicant_name.pdf

At the interview: You will need to present an extended and physical version of your portfolio at the admission interview. A portfolio in a different format, scope and content than the one submitted online is also accepted at the interview. Works, prints, booklets and books not previously submitted may also be presented. Although there are no format or volume restrictions on the portfolio, please note that you will have no more than 15 minutes to present it at the interview. You must submit a hard copy of your photo CV to the interview panel at the interview, but there will be no need to leave your portfolio with them.

Annex No. 2***Portfolio and interview evaluation criteria***

When reviewing your portfolio, focus points will include:

- the individual perspective reflected in the submitted works
- professional and technical quality of the portfolio
- the relevance of the themes displayed in the works
- content and wording of the project descriptions
- feasibility, relevance and expected outcomes of the idea outlined in the project plan

At the interview, the following qualities will be assessed:

- general education and literacy
- ability to form an independent opinion
- professional preparedness
- creative thinking
- vocation
- ability to present and explain the works/ideas with fluency and the required language proficiency (minimum B2 level)