

# Esteban de la Torre



media artist, sound artist, creative technologist

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## 01 PROFILE

Esteban de la Torre is a media artist, sound artist and creative technologist from Mexico with hungarian roots. Studied creation of digital environments, physics simulations at EUNOIA, visual communication and media design at Moholy-Nagy University of Art and Design, creative coding and sound design for the performative arts at SAE. Working across both visual and sonic media, exploring tangible interaction and the dimensions of technology. He is the co-founder of the EJTECH studio. Their works have been exhibited in many countries, including France, Germany, Italy, the Netherlands, Belgium, Poland, Mexico, Japan and USA.

## 02 EMPLOYMENT HISTORY

2014 — Present	<b>Co-founder at EJTECH studio</b>	<i>Budapest (HU)</i>
2016 — Present	<b>Lecturer at Moholy-Nagy University of Art and Design</b>	<i>Budapest (HU)</i>
04/2018	<b>Guest lecturer at Hochschule Luzern</b>	<i>Luzern (CH)</i>
04/2016	<b>Guest lecturer at Budapest Metropolitan University</b>	<i>Budapest (HU)</i>
2014	<b>Researcher at Kitchen Budapest</b>	<i>Budapest (HU)</i>

## 03 EDUCATION

2011 — 2012	<b>School of Audio Engineering</b> Diplomado en Codigo creativo y Diseño de sonido interactivo	<i>Mexico City (MX)</i>
2006 — 2011	<b>Moholy-Nagy University of Art and Design</b> MA Visual Communication	<i>Mexico City (MX)</i>
2003 — 2005	<b>EUNOIA School</b> Animación 3D, Efectos Visuales (VFX)	<i>Mexico City (MX)</i>

## **04 CLIENTS**

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Leo Burnett Brazil X Esporte Club Bahia Brazil

Radioactive movie - set supervisor of embedded electronics on the costume department

17. FINA World Championships Budapest - soft circuitry / embedded lighting

Dior Homme – physical interfacing, creative coding

Blade Runner 2049 – soft circuitry, embedded electronics

Telekom Hungary & T-Systems Hungary, Be a programmer! Legyél te is Informatikus!  
program – creative interfacing workshops

Isobar Budapest, advertising agency – hardware and sound installation

Telenor – interactive animation

József Attila Színház – graphic design

## **05 SOLO EXHIBITIONS**

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2019	<b>All Direction Is Curved, All Motion Is Spiral</b>	<i>Easttopics Gallery, Budapest (HU)</i>
2018	<b>Phase In, Phase Out</b>	<i>Horizont Gallery, Budapest (HU)</i>
2016	<b>New Ways of Viscosity</b>	<i>Collegium Hungaricum Berlin (DE)</i>
2015	<b>Sensescapes</b>	<i>Studio of Young Designers Association Budapest (HU)</i>

## **06 SELECTED GROUP EXHIBITIONS**

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2019	<b>Textile Techniken</b>	<i>Galerie Hollenstein, Lustenau (AT)</i>
2019	<b>SETUP</b>	<i>MAMU Gallery, Budapest (HU)</i>
2019	<b>Draping Sound</b>	<i>Pistoriho Palace, Sensorium Festival, Bratislava (SK)</i>
2019	<b>Future Tribal</b>	<i>Kolorado Festival, Budapest (HU)</i>
2018	<b>Parallel Realities</b>	<i>Deak17 Gallery, Budapest (HU)</i>

2018	<b>Sensorium</b>	<i>Kolorado Festival, Budapest (HU)</i>
2017	<b>Cuatro Tiempos</b>	<i>Trafo House of Contemporary Arts, Budapest (HU)</i>
2017	<b>Sensorium</b>	<i>Trafo House of Contemporary Arts, Budapest (HU)</i>
2017	<b>Sound and Matter in Design</b>	<i>Design Museum Holon, Tel-Aviv (IL)</i>
2017	<b>Packet 1.</b>	<i>Ex Post Gallery, Prague (CZ)</i>
2017	<b>Whipstitch: The State of Contemporary Textiles</b>	<i>Ann Arbor Art Center, Michigan (US)</i>
2017	<b>All Around Us</b>	<i>Kunsthalle, Budapest (HU)</i>
2017	<b>YouFab Global Creative Awards</b>	<i>Hikarie 8/ CUBE 1,2,3, Tokyo (JP)</i>
2016	<b>Talking Textiles</b>	<i>Wanted Design, New York (US)</i>
2016	<b>Foreground Background</b>	<i>Omnivore Gallery, Budapest (HU)</i>
2015	<b>Textile Structure for New Building</b>	<i>Techtextil, Frankfurt (DE)</i>

## **07 PERFORMANCES**

2019	<b>Folding Frequencies</b>	<i>LOM space, Bratislava (SK)</i>
2019	<b>Draping Sound</b>	<i>Galerie Hollenstein, Lustenau (AT)</i>
2019	<b>Sensorium</b>	<i>Trafo House of Contemporary Arts, Budapest (HU)</i>
2019	<b>Back End</b>	<i>Studio of Young Artists' Association (FKSE), Budapest (HU)</i>
2018	<b>AI is the new electricity</b>	<i>Brain Bar Budapest (HU)</i>

## 08 AWARDS, SCHOLARSHIPS, RESIDENCIES

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2017	<b>WORTH Partnership Project</b>	<i>Milan (IT)</i>
2017	<b>Highlights of Hungary nominee</b>	<i>Budapest (HU)</i>
2016	<b>YouFab Global Creative Awards finalist</b>	<i>Tokyo (JP)</i>
2016	<b>Dorothy Waxman International Textile Design Prize finalist</b>	<i>New York (US)</i>
2015	<b>Techtextil, Material Innovation Category, 1st Prize</b>	<i>Frankfurt (DE)</i>
2015	<b>Paillard Centre d'Art Contemporain &amp; Résidence d'Artistes</b>	<i>Poncé Sur Le Loir (FR)</i>

## 09 WORKSHOPS, LECTURES

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2018	<b>Senses, Sensors, Structures - interactive textile design course</b>	<i>Moholy-Nagy University of Art and Design, Budapest (HU)</i>
2018	<b>Wearable Futures course, Salon_IDA (Interdisciplinarity in Design and Arts)</b>	<i>Hochschule Luzern, Luzern (CH)</i>
2017 — Present	<b>Soft Interfaces: Textile &amp; Technology, MOME Open</b>	<i>Moholy-Nagy University of Art and Design, Budapest (HU)</i>
2016 — Present	<b>Textile Interfaces course</b>	<i>Moholy-Nagy University of Art and Design, Budapest (HU)</i>
2016	<b>Textile Interfaces course</b>	<i>Budapest Metropolitan University</i>
2016	<b>Textile Sound Design workshop</b>	<i>WeMake studio, Milan (IT)</i>
2016	<b>Dynamic Surfaces</b>	<i>Printa Silkscreen Studio, Budapest (HU)</i>

## 10 LANGUAGES

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english	● ● ● ● ●	hungarian	● ● ● ● ●
spanish	● ● ● ● ●		